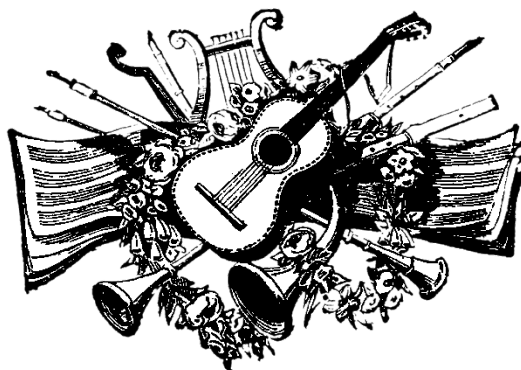


17th Canada
**Artist International
MUSIC COMPETITION**

Toronto, Canada

June 28 to July 3, 2022



Hosted by



國際藝術家音樂及舞蹈協會

ARTISTS INTERNATIONAL MUSIC & DANCE ASSOCIATION



Toronto School of Music Canada

加拿大多倫多音樂學院

THE COMPETITION

The International Artist Music Competition is an event organized by the Artists International Music and Dance Association, which integrates competitions and international music and art exchange program. Since its establishment in 1998, the Association has held more than thousands of musicians, artists and music lovers from all over the world such as Germany, Hungary, Italy, the Netherlands, the United Kingdom, Japan, the United States, China, South Korea and Singapore.

In order to reflect the internationality, professionalism and impartiality of the competition, the previous competitions have been judged by world famous musicians and artists, and many of the young musicians participating in the competition have now become well-known and active artists and musicians in various places, some of whom have entered the music school for further study, and some have become professors in the music industry. The " Artist International Music Competition" has now become the famous brand of competition with international influence and has been widely recognized and respected by the music careers around the world.

The Competition has both Western classical and Chinese music categories, and suitable for professionals or students or amateur music lovers. The competition will be held in Toronto, Canada this year. Which is of great positive significance for promoting international music and cultural exchanges, providing mutual exchanges between contestants and internationally renowned musicians from all over the world, and discovering and cultivating outstanding musical talents.

THE ORGANIZER

The Artist International Music & Dance Association is a non-profit organization registered in Canada 1987. With our Honorary President Maureen Forrester, a renowned Canadian icon and one of the first Canadian arts performers to gain international stature. Her contribution to arts and warm buoyant spirit helped generate worldwide respect and praise for the native Canadian artists.

In the city of Toronto, where deep-rooted multi-cultural arts and music are gathered and nourished by many world-class and young musicians. The purpose of our association is to promote cultural exchange through different kinds of arts, as well as to produce and present performances and exhibitions that showcase emerging artists through the events of competitions with the establishment and granting prizes, awards, and distinctions. The main objective is to give young musicians the experience and exposure needed to build their brightful career.

THE JURY

Chairman of the Selection Committee:

- William Shookhoff ~ Renowned Canadian Conductor And Music Director

Artistic Director of the Selection Committee:

- Mr. Colin Yip ~ Famous Canadian Tenor

International Jury:

- Mr. Stefano Pagliani ~ Internationally Renowned Italian Violinist
- Mr. Franz Albanese ~ Famous Italian Conductor
- Mr. Leonardo Quadrini ~ Renowned Italian Conductor
- Ms. Mary Liu ~ Famous Canadian Soprano
- Ms. Lang Yinong ~ Famous Chinese Vocal Arts Educator and Professor
- Mr. Arturo Callegari ~ Former Director of Metropolitan Opera House NYC
- Mr. Alexander Veprinsky ~ Famous Ukrainian Conductor
- Ms. Gloria Yip ~ Ph.D in Violin, Canadian Music Professor

THE CONTENT

Contestants are required to prepare 5 repertoires created by different styles and composers.

- **Bel Canto Group:**
 - Choose between 2 opera arias and 1 German, 1 French art song and 1 modern vocal work.
 - Must be accompanied by a piano.
- **Chorus Group:**
 - Choose 5 repertoires composed by different styles and composers.
- **Piano Group:**
 - Professional contestants are required to prepare 5 piano works created by different styles and composers;
 - Amateur contestants are required to prepare 3 piano pieces composed by different styles and composers.
 - Piano selection works must include classical, romantic and modern works.
- **String Group:**
 - Professional contestants are required to prepare 5 works created by different styles and composers;
 - Amateur contestants are required to prepare 3 compositions by different styles and composers.
 - The selection must include classical, romantic and modern works.
- **Windwind Group:**
 - Professional contestants are required to prepare 5 works created by different styles and composers;
 - Amateur players are required to prepare 3 compositions by different styles and composers.
 - The selection must include classical, romantic and modern works.
- **Chinese Music Group: Chinese Vocal Group / Chinese Instrument Group**
 - Professional contestants are required to prepare 5 works created by different styles and composers;
 - Amateur contestants are required to prepare 3 compositions by different styles and composers.
 - The selection must include both classical and modern works.

THE REQUIREMENTS

- All entries must be sung or played back by memory.
- In the final competition, players must sing or play a repertoire that is different from the previous session.
- Vocal and String Group contestants can perform with their own piano accompaniment, or choose the piano accompaniment provided by the organizer. Additional payment is required and the music score should be provided by the contestant.
- The Board of Jury has the right to determine the length and duration of the performance.

THE GROUPING

Group 1:	12 – 17 years old
Group 2:	18 – 23 years old
Group 3:	24 – 29 years old
Group 4:	30 – 35 years old
Group 5:	36 – 41 years old
Group 6:	42 – 50 years old

THE AWARDS

For each group:

1st Prize x1:	5,000 Canadian Dollar and Certificate
2nd Prize x2:	3,000 Canadian Dollar and Certificate
3rd Prizes x3:	1,000 Canadian Dollar and Certificate
Best Performance x5:	Certificate of Participation

- All prizes are awarded by the Toronto School of Music Canada Scholarship program.

THE COMPETITIONS

- The top 30 in the preliminary round of various competitions enter the second round.
 - The top 12 in the second round enter the final.
 - All the places are evaluated in the final round.
1. All contestants who enter the second round of competition will receive a certificate of participation issued by the Artists International Music and Dance Association.
 2. Master Class will be organized by the Association for all contestants who enter the final round of competition. (all Master classes are subject to additional fees)
 3. The top 3 winners in each category will be awarded both a certificate and a scholarship certificate from the Toronto School of Music Canada.
 4. Selected winners will be invited to participate in the Winners' Concert, and may offer to sign a artist contract with the Association.
 5. All contestants will be invited to join our Summer Camp and may perform at the local TV network.

THE SCHEDULE

The competition will be held in both online and offline formats due to the pandemic.

TIME:

Preliminary Competition Video Upload: June 28-29, 2022 (Tuesday to Wednesday)

Online Preliminary Competition: 28-29 June 2022 (Tuesday to Wednesday)

Secondary Competition video upload: June 30 – July 1, 2022 (Thursday to Friday)

Online Secondary Competition: 30 June – 1 July 2022 (Thursday to Friday)

Online Final (Live): 2 July 2022 (Sat)

VENUE:

Toronto School of Music Canada

Address: 1039 McNicoll Ave, Scarborough, ON M1W 3W6

Phone: 416-260-1882

Web: torontoschoolofmusic.com

Awards Ceremony & Winners' Concert: July 3, 2022 (Sunday)

Location: To be determined

APPLICATION:

- Clearly complete the registration form, along with a photocopy of your ID card, 2 photos in passport format, and the registration fee. Send by email to aimdahk@hotmail.com.
- A confirm email will be send upon every application received.
- All application materials and application fees will not be refunded.
- Entry fee: CAD 100
- Master Class: CAD 100
- Deadline: 27 June 2022 (Monday)

ENQUIRIES:

- Email: aimdahk@hotmail.com
- WeChat: wxid_5634566346221



THE REGULATIONS

All entrants must abide by the following rules and regulations:

Grand Tournament Rules:

1. The Organizing Committee reserves the right to reject and accept any application received.
2. In any case, the juries' judgment will be final and no inquiry will be responded to.
3. The Organizing Committee shall have the sole right to interpret the Rules and Regulations and the decision will be final and legally binding.
4. If any contestant or winner fails to honor or abide his or her promises by the Rules and Regulations, the Organizing Committee reserves the right to disqualify him or her as a participant or winner, and the person will be required to leave the Contest Venue immediately and voluntarily.
5. During the competition period, the Organizing Committee shall not be liable for any money, valuables matter of lost by the participants.
6. During the competition period, the Organizing Committee shall not be responsible for any accidents that occur outside the competition venue.
7. If a contestant is disqualified or considered applies for a waiver in the final competition, the Organizing Committee has the right to refuse or replace the selection.
8. Contestants must arrive at the venue on time prescribed by the Competition Schedule.
9. Contestants should have sufficient funds to cover the cost of transportation, accommodation, meals, and other expenses such as emergency cost during the competition. The Organizing Committee shall not be responsible for any of the expenses.





17th Canada
**Artist International
 MUSIC COMPETITION**
第17屆加拿大國際藝術家音樂比賽

Application Form 報名表格

組委會專用 For Officials use only		
編組 Grouping	編號 Subordinates	
名次 Ranking		
初賽 First Rd	複賽 Second Rd	決賽 Final Round

請用正楷填寫 Please complete this form in BLOCK LETTERS

中文姓名 Name in Chinese	出生日期 Date of Birth			年齡 Age	相片 Photo
	年 Y	月 M	日 D		
英文姓名 Name in English				性別 Gender	
				男 M 女 F	
身份證號碼 ID Number					
手機號碼 Cellphone Number	固網電話 Contact Number				
電子郵箱 Email Address					
郵寄地址 Mailing Address					
省 Province	市 City				
緊急連絡人名稱 Emergency Contact Person	緊急連絡人電話號碼 Emergency Contact Number			連絡人關係 Relationship	
教育程度 Educational Background		最近就讀學校名稱 Name of the School			
音樂教育背景 Music Background		音樂指導老師 Music Teacher			
參加比賽項目 Competition		比賽組別 Group			
參賽曲目 Repertoires 作品及作者 (請以原文填寫) Title and Composer (please use the original language)					
1					
2					
3					
4					
5					

參賽選手聲明 Declaration :

我已閱讀並瞭解參賽規則的全部條款內容，我願意接受及遵守參賽規則的全部要求。特此聲明。

I have read and understood the Rules and Regulations of the contents. I agree to comply with all the requirements of the Rules and Regulations. Hereby acknowledged.

選手簽署 :
Signature:

簽署日期 :
Date:

組委會填寫 For Officials use only

報名費 Entry Fee	伴奏費 P.A.	大師班 Class	共收現金 Amount
單據編號 Receipt No.	單據日期 Date	負責人 Staff	蓋章 Stamp